

Launceston & Plestin Packet



Occasional newsletter of Launceston and
District Twinning Association

web-link: <http://launcestontwinningassociation.weebly.com/>

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***The desserts were
to die for...
...but isn't this
taking things just
a bit too far?***

To find out what happened to
George at the Cricket Club on
the evening of March 24 at
7.50pm, please go to the next
page.



Calling all those going to Plestin

WITH record numbers on this visit, working out our travel arrangements has taken hours of work by Jenny Worth to make sure everyone has cabins, places on the coaches and what happens on the days of our arrival and departure. All is now complete and everyone booked on the visit should have received details of travel and hosting arrangements. Anyone who has not received the information should contact Jenny. All those travelling are asked to arrive at Martin's Cash & Carry by 6pm on Thursday to give time for the luggage to be stowed. A visit to the large supermarket and free time in Roscoff will fill the final morning in Brittany.

Cakes and savouries wanted for our coffee morning

WANTED - small cakes, buns, pasties and individual savouries to sell at our fund-raising coffee morning in Launceston Central Methodist Hall on Tuesday, April 11. Over the years, experience has shown that customers prefer to buy a few smaller cakes or savouries rather than whole cakes.

The committee will also be delighted to hear from any members who can spare a few hours on the morning to help with serving, clearing up and washing up. Cakes can be dropped off at the Hall from 9.30am and the coffee morning will be over by midday.

Photo gallery takes shape

PHOTOGRAPHS of ten families have so far been collected by Jason Thorns for the twinning gallery. Photos will be displayed in family groups and where Jason has photos of individuals, he will group them together as appropriate and he's also keen to receive some family shots.

So keep the photos coming in – or be prepared for Jason to catch you on his candid camera (well, phone actually). Jason is also prepared to copy actual photos, if necessary, and return them to you. Jason's email is: jason@maunderandsons.co.uk

And finally...

Good luck to twinningers Carolyn Burch and Richard Raggett who set off on a fundraising 400-mile cycle challenge across Cornwall and Devon on April 12 in aid of Freedom from Torture. Follow Carolyn & Richard at www.justgiving.com/cycle4Freedom

Murder and mayhem



GETTING A BETTER LOOK – shrieks of 'he's dead' start to alert the audience

THE theme of the March murder mystery might have been black but the actors made the tale both funny and intriguing which set the scene for a truly enjoyable evening. And, whereas previous murder mysteries might have had a touch of pantomime about them, this one had distinct undertones of 'Allo, Allo'.

The action took place at an imaginary French manor house where a rich, elderly philanthropist (George Taylor) was hosting a dinner at which he planned to announce that he was about to set up an educational charity for poor children from Brittany and Cornwall. He was about to change his will, in fact the new will was delivered for him to sign that very evening.

Chris, Indy and Robert, as three Cornish children enjoying the old man's hospitality, made an excellent job of setting the scene for the audience by relating an overheard phone call in which their benefactor had said he was afraid for his life. The scheming characters who followed showed how well-founded were his fears.

They included his family: sister Mathilda (Jill Whitechurch) and the chauffeur – the man she wanted to marry (John Whitechurch), and niece (Lucy de Glanville) and nephew (Peter Birkett) who believed the old man had cheated them out of their rightful inheritance.

Then there were the staff, not nearly as loyal as they seemed: the cheating butler (David Rogerson) and his thieving wife, the cook (Rachael Dewis); the patient housekeeper with a secret that was soon to become public (Janet Rogerson) and her illegitimate daughter who wanted her father, the old man himself, to acknowledge her (Tracy Carmichael).

Some emotional scenes revealed the bitterness, anger and fear felt by the motley group with some feisty scenes, tantrums and plotting. It all resulted in the death of the old man (a sharp, poisoned instrument in the neck), discovered at the end of the main course.

The audience had the pudding course to decide who dunnit – and it was obviously a difficult decision because people had to have two or three helpings from the mouth-watering selection of desserts to make up their minds.



Of course, that could equally have been due to the convincing standard of acting because each member of the cast received nearly equal numbers of votes. Although, oddly enough, the murdered man himself got two votes...

The whole evening was superbly pulled together by Jenny Worth as the inimitable Madame Dubonnet. With the help of audience members Karen de Glanville and Beryl Marden, Madame revealed the murder's identity – the chauffeur. The action was loosely based on a script by Pam Davey and Patty Taylor.

Despite the murder and mayhem, guests enjoyed an excellent meal of lasagne (meat or veggie), salads, French bread and a wide selection of desserts provided by several volunteers and members of the committee.

Photos will be on the website later this week – it's a slow process downloading them.



MURDEROUS CAST - back row: Janet, Lucy, Tracy, Jill, John, Rachael, David, Peter and Jenny; front row: George, Indy, Robert and Chris.
