

Launceston & Plestin Packet



Occasional newsletter of Launceston and
District Twinning Association

<http://launcestontwinningassociation.weebly.com/>

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IMPORTANT – BOOKING DATE IN NOVEMBER!!

Below is the LAST date for booking the final film of 2018.

Wednesday, **21 November** – Book for Coco Avant Chanel, French film night

This issue:



News round-up from our Annual General Meeting

ENTHUSIASM for the regular twinning exchanges between Launceston and Plestin shows no sign of diminishing and 82 twinningers will make the journey from Launceston to Plestin in April next year.

Chairman Jill Whitechurch told the AGM on 16 November that changing the visits to alternate years had actually seen an increase in participants. “I looked back a few years and I noticed that 69 Launceston twinningers went to Plestin in 2014,” she said.

And we had entertained a record number of French visitors this year; so many, in fact, that some of the plans had to be changed to accommodate everyone.

Currently Launceston Twinning Association has 98 adult members and 26 children.

Jill said that not all twinning associations were as vibrant as ours and highlighted the encouraging participation by families in twinning activities – on both sides of the Channel – as a major contribution to our success.

“I feel the time has come for someone from the younger generation to push the twinning forward,” she said. “I would like this to be my last year in the chair.” She said she had thoroughly enjoyed her time as chairman but with more and more families joining she asked for people to put their names forward to take on the role as chairman next year.

Treasurer Jean Mansell reported that the association had a balance of £2,655 at the end of September. It was less than at the same time last year, but Jean explained that was because the deposit for the ferry had been paid. When she compared the balance with 2016 (the last time we went to Plestin) the balance then had been £2,017.

Jean said the healthy figure this year was due to the well-supported social and fund-raising activities during the year.

Our visit to Plestin

What to do on the first day?

“BECAUSE we arrive at 8am on FRIDAY and many of our families might be working, it could be more convenient if we did not arrive in Plestin until later in the day,” said visit-organiser Jenny Worth.

“So we could go on a day trip on the Friday if hosts are busy during the day.

“If people do want to go off for the day, the committee would really like some ideas of what you would like.”

Jenny said that 72 twidders would be travelling by coach to Plestin in April and ten would be making their own way.

Two coaches had been booked – a 37 seater and a 41 seater – and it was hoped to have one as the ‘family coach.’ All people who had requested special cabins had been successful.

Jenny would like to hear from anyone with suggestions for a place to visit on the Friday. She can be contacted at: jaw53@hotmail.com

Would any young twidders like a pre-visit get-together to brush up their French?

That's the offer from Jenny Worth who told the AGM: “I wonder if any of the 21 children who are going to Plestin would be interested in getting together to chat in French before we leave.

“It would be light-hearted and useful for their stay with their French families.”

Anyone interested should get in touch with Jenny (see contact details left) when times and locations can be arranged.

How about a race night, a children’s French film afternoon or a pancake day event?

THESE were among the suggestions for social and fund-raising activities over the coming year. The idea of a race night was warmly received by the audience at the AGM as was the suggestion of a pancake day event

Other suggestions included a French film in the afternoon for children, a version of the TV show *Would I Lie to You?*, a bingo evening, a 50-50 competition instead of a raffle and more walks.

It was agreed that the games evening with the beetle drive was a big success as was the safari supper, murder mystery and Cornish bake-off.

If the association continued to hold raffles, it was felt that 'decent' prizes should be offered and Alan Atkin, one of the bake-off judges, suggested that perhaps the rules could be reviewed so that a budget was set for the dishes or that competitors use English ingredients. He also asked the committee to consider asking people to submit individual dishes (rather than teams each submitting a three-course meal) because several individual dishes had been excellent but could not be singled out.

The suggestions will be considered by the committee in January when it plans next year's programme.

Election of officers

OFFICERS and committee were unanimously re-elected en bloc with the addition of Paul Smith to the committee. It was asked whether junior members could join the committee and this will be investigated.



Secretary Vicky complete with Pudsey ears – well, it was Children in Need day – shares information with chairman Jill (centre) and treasurer Jean.

Officers elected:

Chairman Jill Whitechurch, Vice-chairman Jason Thorns, Treasurer Jean Mansell, and Secretary Vicky Williams.

Committee:

Dy Vivian, Lucy de Glanville, Tracey Carmichael, Jenny Birkett, Marie-Claude Smith, Jenny Worth, George Taylor and Paul Smith

Reminder: Annual subscriptions are due now and the good news is that they have been pegged at the same rate for yet another year! Individual membership is £7.50; family or corporate membership £15

Cheques should be sent to Jean at Nightoak, 2 Stourscombe Wood, Launceston PL15 9JP, please, noting what the cheque covers, e.g. subs for 2 adults.



FRENCH film evening: Tuesday 27th November

French film nights offer a meal deal of £16 to enjoy a meal and watch the film, but those who would prefer to come along just to see the film can do so for just £5. The film starts at about 8pm; the meal at 7pm.



OUR French film and supper season ends on 27 November with *Coco Avant Chanel* – described as “the most stylish film since *Sex and the City*”.

This 2009 drama/romance directed by Anne Fontaine was nominated for four BAFTA Awards, three European Film Awards, six César Awards and the Academy Award for Best Costume Design.

From rags to riches to Haute Couture: the incredible story of Coco Chanel. In a remarkable tour de force portrayal, the lovely Audrey Tautou becomes the legendary style icon Coco Chanel.

From her humble beginnings at a French country orphanage to the extravagant heights of Parisian society, Chanel's indomitable creative spirit was expressed as a cabaret entertainer, seamstress, social rebel and fashion icon.

Benoît Poelvoorde and Alessandro Nivola portray the men of wealth and elegance infatuated with the multi-faceted Coco Chanel, whose vision and style paved a daring new way for modern women to look, dress and live their lives.

Shown with English subtitles.

The meal choices are:

- Chicken saute - chicken casserole with carrots and leeks in a white wine mustard cream sauce
- Carbonade of beef - pieces of beef cooked slowly with onions in real ale served with new potatoes and carrots
- Gratin of lentils, spinach and ricotta in rich tomato sauce, with tomatoes, red wine, green lentils topped with toasted breadcrumbs and parmesan

To book your meal and film deal, please contact Jean Mansell jeanmansell2@gmail.com with your meal choice **by Wednesday, 21 November**. Cheques (£16 per person) should be sent to Jean at Nightoak, 2 Stourcombe Wood, Launceston PL15 9JP, and please note on the back of the cheque that the payment is for the French film night and for the number of people.

Dates for your diary

27 Nov French Film Night: *Coco Avant Chanel*, Jericho's, 7pm

2019

11-15 April Visit to Plestin